All of the code for this assignment is in the course repo. HTMLized versions of the assignment file are at https://www.ece.1su.edu/koppel/gpup/2023/hw03.cc.html. The solution code is at https://www.ece.1su.edu/koppel/gpup/2023/hw03-sol.cc.html.

Problem 0: If not already done, follow the instructions on https://wwh.ece.1su.edu/koppel/gpup/proc.htm1 for account setup and programming homework work flow. Compile and run the homework code unmodified. The code is based on the CPU-only rendering pipeline demo in directory cpu-only/demo-06-rend-pipe.cc. The homework code should initially show a scene with a ring and some triangles, see the screenshot to the upper right. The screenshot on the lower right is from a correct solution. There is a new red triangle (Problem 1), the scene is rendered using fewer vertices (Problem 2), and the ring looks rounder (Problem 3).


## Homework Overview

To solve this assignment one will have to consider the same issues considered in the design of 3D acceleration libraries like OpenGL and Vulkan. The homework code contains to major classes, World and Our_3D. Code in Our_3D is part of a fictional 3D rendering library, the kind of code that an OpenGL or Vulkan implementation would provide. The code in World is application code that makes use of the 3D acceleration library. It does so by passing arrays of coordinates and other data to Our_3D and then calling Our_3D: :draw_rasterization to write the frame buffer based on those coordinates. In this assignment World draws a simple scene, but it is supposed to represent applications such as flight simulators, video games, or visualization. The code in Our_3D represents code provided as part of a device driver that came with your video card or operating system. It would be written to run fast on a particular piece of hardware, such as a video card using an RTX 4090 GPU. In this assignment though the code is not even close to tuned to any hardware device.

Routine World: :render_scene prepares a scene to be rendered. In the unmodified assignment it consists of a ring plus four additional triangles. The routine fills coors_os (coordinates in object space) with the coordinates of each vertex of each triangle. A second container, colors, holds the color of each vertex. For example, the code below inserts coordinates and colors for two triangles (note that << inserts an item, it is an overload of push_back):

```
vector<pCoor> coors_os;
vector<pColor> colors;
coors_os << pCoor( 0, 0, 0 ) << pCoor( 9, 6, -5 ) << pCoor( 0, 7, -3 );
colors << color_white << color_white << color_white;
coors_os << pCoor(-4,2,-3) << pCoor(-2,2,-3) << pCoor(-2,0,-3);
colors << color_blue << color_green << color_red;
```

(The code samples here are condensed versions of the code in hw03.cc.) Note that coors_os is declared in World::render_scene and so Our_3D can't automatically see these coordinates. World::render_scene also provides transformation matrices to Our_3D:

```
// Specify Transformation from Object to Eye Space: eye_from_object.
pMatrix_Translate center_eye(-eye_location);
pMatrix_Rotation rotate_eye(eye_direction,pVect(0,0,-1));
pMatrix eye_from_object = rotate_eye * center_eye;
gc.transform_eye_from_object_set(eye_from_object);
// Transform from Eye to Clip
pMatrix_Frustum clip_from_eye
    ( -width_m/2, width_m/2, -height_m/2, height_m/2, 1, 5000 );
gc.transform_clip_from_eye_set(clip_from_eye);
```

To actually render the scene the coordinate and color container information needs to be passed to Our_3D and then a draw command needs to be issued. That is done by the code below:

```
gc.vtx_coors_set(coors_os); // Copy address of coors_os
gc.vtx_colors_set(colors); // Copy address of colors.
gc.draw_rasterization(); // Render the scene.
```

Note that Our_3D does not copy the containers, it only keeps an address, so additional items can be added before gc.draw_rasterization() is called.

In the unmodified code gc.draw_rasterization() is called once per frame. But it could be called multiple times, each time with some subset of triangles. For example:

```
coors_os << pCoor( 0, 0, 0 ) << pCoor( 9, 6, -5 ) << pCoor( 0, 7, -3 );
colors << color_white << color_white << color_white;
// WARNING: Example of bad code. Better to call draw_rasterization fewer times.
// Draw the one triangle above. Just one.
gc.vtx_coors_set(coors_os).vtx_colors_set(colors).draw_rasterization();
coors_os.clear(); colors.clear();
coors_os << pCoor(7,2,1) << pCoor(-3,3,-3.5) << pCoor(9,0,0);
colors << color_lsu_spirit_purple << color_lsu_spirit_purple << color_lsu_spirit_purple;
// WARNING: Example of bad code. Better to call draw_rasterization fewer times.
// Draw the one triangle above. Just one.
gc.vtx_coors_set(coors_os).vtx_colors_set(colors).draw_rasterization();
coors_os.clear(); colors.clear();
coors_os << pCoor(-4,0,-3) << pCoor(-4,2,-3) << pCoor(-2,0,-3);
colors << color_lsu_spirit_gold << color_lsu_spirit_gold
        << color_lsu_spirit_gold;
coors_os << pCoor(-4,2,-3) << pCoor(-2,2,-3) << pCoor(-2,0,-3);
colors << color_blue << color_green << color_red;
// WARNING: Example of bad code. Better to call draw_rasterization fewer times.
// Draw the two triangles above. Just two. Still wasteful.
```

```
gc.vtx_coors_set(coors_os).vtx_colors_set(colors).draw_rasterization();
```

coors_os.clear(); colors.clear();

The code above is bad because it calls draw_rasterization multiple times for no reason. A good reason for calling draw_rasterization multiple times is that something needed to be changed, such as vertex grouping (Problem 2) or provision of normals (Problem 3).

Problem 1 can be solved by using Our_3D as described above. But for Problems 2 and 3 new functionality will be added to Our_3D. In Problem 2 a second way of grouping vertices to triangles, triangle strips, will be added to Our_3D. In Problem 3 the option of providing per-vertex normals will be added.

## User Interface

Press Ctrl= to increase the size of the green text and Ctrl- to decrease the size. Press F12 to generate a screenshot. The screenshot will be written to file hw03.png or hw03-debug.png.

Initially the arrow keys, PageUp, and PageDown, can be used to move around the scene. The eye direction cannot be changed, but feel free to add this functionality if you want it. After pressing 1 the motion keys will move the light instead of the eye, and after pressing e the motion keys operate on the eye.

## Assignment-Specific User Interface

Pressing s toggles between rendering using triangle strips (Strip ON in the green text) and individual triangles (Strip OFF in the green text). Before Problem 2 is solved switching to triangle-strip mode will show only $1 / 3$ of the ring's triangles. When Problem 2 is solved correctly switching between triangle strip and individual triangle rendering will have no visual impact (though fewer vertices will be sent down the pipeline).

After Problem 3 is solved correctly pressing n toggles between rendering using triangle normals (Normals OFF in the green text) versus application-provided normals (Normals ON in the green text).

## Display of Performance-Related Data

The top green text line shows performance-related and other information. Size refers to the size of the window. Mouse refers to the coordinates of the mouse pointer. Coordinate $(0,0)$ is at the lower left of the window. Text frame_buffer [N] shows the index of the frame buffer corresponding to the point under the mouse pointer. (In the assignment file frame_buffer is abbreviated to fb , for convenience.)

Render Time and Potential Frame Rate show the CPU time needed to write the frame buffer. They can be ignored for this assignment. See Problem 2 for the second line, the one that starts Frame buffer writes..

Don't overlook the last line of green text, which shows the number of items processed by the rendering pipeline per frame. One should be able to estimate these numbers. For example, if one is rendering using individual triangles one should be able to compute the number of triangles from the number of vertices. Fragments shows the number of fragments processed by what we will call the rasterizer. Recall that a fragment is a part of a triangle covering a pixel. In draw_rasterization look for the place where n_frag_frame is incremented. Pixels is the number of times that the frame buffer is written with a fragment. (Not every fragment is written.)
Code Generation and Debug Support
The compiler generates an optimized version of the code, hw03, and a debug-able version of the code, hw03-debug. The hw03-debug version is compiled with optimization turned off, which makes it easier to debug. When needed, you are strongly encouraged to run hw03-debug under the GNU
debugger, gdb. See the material under "Running and Debugging the Assignment" on the course procedures page. You must learn how to debug. If not, you will be at a severe disadvantage.

To help you debug your code and experiment in one way or another, the user interface lets you change variables. In most assignments these include the variables opt_tryout1 and opt_tryout2. You can use these variables in your code (for example, if (opt_tryout1 ) \{ x += 5; \}) to help debug, to help familiarize yourself with how the code works, or to experiment with new ideas. Keys y and Y toggle the value of host Boolean variables opt_tryout1 and opt_tryout2.

Problem 1: Warning: This is an easy problem, and will be awarded at most 2 points. For this problem modify World::render_scene() so that a red triangle appears in scene as follows: two vertices should connect to the green and red vertices of the multicolored triangle. The third vertex should be on the ring's axis at the height of the top of the ring. See the screenshot at the beginning of the assignment.

Problem 2: In OpenGL and Vulkan a triangle strip is an arrangement of $n$ vertices numbered $v_{1}, v_{2}, \ldots, v_{n}$, describing $n-2$ triangles. Triangle $0<i \leq n-2$ is constructed using vertices $v_{i}, v_{i+1}, v_{i+2}$. (This is not important for this problem, but when $i$ is even the order is $v_{i+2}, v_{i+1}, v_{i}$.) Note that a triangle strip consisting of three vertices is just one triangle. The illustration below shows three ways triangle strips can be used to render four triangles. The one on the upper left is best.


Modify Our3D::draw_rasterization so that optionally the coordinates passed by Our_3D::vtx_coors_set (COORDS) are interpreted as triangle strips rather than individual triangles. To solve this problem one must devise a way of telling Our_3D whether to expect a triangle strip or individual triangles. That could be another call such as Our_3D::triangle_arrangement_set. Also, modify Our_3D::draw_raseterization to honor the setting.

When World: :opt_strip is true the code constructing the ring inserts coordinates in trianglestrip order. (That's pre-solved, already done.) Use your new API to render the ring using triangle
strips. The other triangles can still be rendered as individual triangles, perhaps by using a separate draw_rasterization call for the ring.

Pay attention to the number of vertices and triangles displaced in the green text when switching between the two modes. The number of triangles should not change, but the number of vertices should drop from 132 (or 135) to 54 (or 57 ) when triangle strips is turned on.

Do not expect a performance improvement. Though the size of the coordinate and color arrays will be much smaller, the number of fragments should not change, and that is where most of the work is done.

Problem 3: Our_3D is a bit unusual in that it computes triangle normals. In classic OpenGL the user code provides a normal for each vertex. (In modern OpenGL and Vulkan it is up to userwritten shaders to compute lighting. Whether they do so by computing triangle normal themselves or reading a normal streamed in by the user is up to the writer of the shader, not OpenGL or Vulkan.)

Modify World and Our_3D so that when opt_normal is true render_scene passes normals to Our_3D, and Our_3D uses these normals. The normals for the ring should be computed based on the shape of the ring. (Those vectors are already computed.) (Just do this for the ring.) The rasterization loop in Our_3D should use these normals (when provided) for lighting. As it already does with colors and object-space coordinates, the rasterization loop should compute a normal for a fragment by blending the normals from the three vertices. When solved correctly, the ring will have a smoother appearance, as in the lower screenshot at the beginning of the assignment.

As in the previous problem, one needs to devise a mechanism to pass normals to Our_3D, and Our_3D must be able to work without normals as it does in the unmodified assignment.

