EE 7000-2 (Spring 2009) Graphics and Visual Computing

<u>Course Webpage:</u> http://www.ece.lsu.edu/xinli/teaching/EE7000_XinLi_Spring2009.pdf

Instructor:	Xin (Shane) Li	(Email: <u>xinli@lsu.edu</u>	URL: <u>www.ece.lsu.edu/xinli</u>)
Lectures:	MW 3:40pm-5:00pm, 220 Tureaud Hall		
Office Hours:	MW 1pm-3:30pm, 313 Electrical Engineering Building		

Course Description:

- To provide a comprehensive knowledge on computer graphics algorithms, techniques, and applications for modeling, simulation, animation, rendering and other key elements of visual computing.
- An advanced graduate course, but basic computer graphics knowledge will be briefly covered.
- Good math background and programming skills could easily follow it.

Prerequisites:

- Basic calculus and linear algebra (vectors and matrices)
- Programming experience: this course requires substantial programming effort!
 - Standard programming concepts and data structures will be used frequently.
 - You are expected to be very familiar with C/C++ programming.
- Having knowledge of OpenGL programming be a plus
- Please speak to the instructor if you are not sure about your background knowledge and course prerequisites.

Tentative Contents:

- 1. Basic computer graphics pipeline, basic OpenGL programming
- 2. Mesh structure: how to store, represent, and render geometric objects
- 3. Graphics modeling system, Graphics User Interface design, build your own GUI
- 4. Texture mapping, environmental mapping and rendering
- 5. Basic graphics application topics in visual computing: particle system simulation, collision detection, shape matching, skeleton-driven animation...

Homework and exams:

- 1. One warm-up assignment
- 2. Three or Four regular homework assignments
- 3. One final project (with a midterm presentation and a final presentation)
- 4. No Exam

Final Project Topics:

Please talk to the instructor to select your final project topic (usually you will need to implement a paper). Topics include <u>deformation</u>, animation, collision detection, shape comparison and retrieval, <u>shape editing</u>, texture synthesis, feature extraction and so on. If you have your own project idea that you want to work on, you are encouraged to discuss with the instructor.

Grading:

Attendance (10%), Final Project (35%), Homework (8%+10%+10%+12%+15%)